

92
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3. (Amended) The auditory sense training method according to claim 1, wherein the predetermined frequency region formed by said attenuation process is either a region under a predetermined frequency in the range between 1800 Hz and 7000 Hz, a region over a predetermined frequency in the range between 2000 Hz and 7000 Hz, or two regions further comprising a region under a predetermined frequency in the range between 1800 Hz and 7000 Hz and a region over a predetermined frequency in the range between 2000 Hz and 7000 Hz, and wherein the region attenuation process is performed to either one or a combination of more than two of said regions.

4. (Amended) The auditory sense training method according to claim 1, wherein said predetermined frequency region changes randomly among a plurality of various frequencies.

5. (Amended) An auditory sense training method for training the auditory sense of a trainee, the method comprising:

having the trainee listen to a sound of channels formed in part by processing an original sound to form a processed sound: wherein

the processed sound and non-processed sound are listened to alternately by a trainee, said processed sound being formed by a process where an amplitude attenuation processed sound formed by attenuating an amplitude of the original sound of one channel is outputted to the one channel, and an amplitude attenuation processed sound formed by attenuating an amplitude of the original sound of the one channel is superposed to the original sound of another channel and outputted to the other channel.

6. (Amended) The auditory sense training method according to claim 5, wherein said process is performed so that a sum of the amplitude attenuation processed sound being outputted to said one channel and the amplitude attenuation processed sound being outputted to said other channel is fixed for one channel signal.

7. (Amended) The auditory sense training method according to claim 6, wherein said process includes a plurality of various process patterns.

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cont 8. (Amended) An auditory sense training method for training the auditory sense of a trainee, the method comprising:

having the trainee listen to a sound formed in part by processing an original sound to form a phase reverse processed sound that is formed by a phase reverse process performed on said original sound for roughly reversing the phase of the original sound: wherein

said original sound and the phase reverse processed sound are listened to alternately by said trainee.

9. (Amended) The auditory sense training method according to claim 8, wherein a processing time of said phase reverse process is set randomly and arranged in time order.

Cancel claim 11 without prejudice to re-entry and combine it into claim 10:

10. (Amended) A sound processing method for auditory sense training of a trainee, the method comprising:

a3 having the trainee listen to a sound of channels formed by sound processing an original sound: wherein

said sound processing includes attenuating the amplitude of the original sound of a first and superposing the attenuated sound of the first channel onto the original sound of a second channel;

wherein the processed sound formed by said process is outputted alternately with a sound not being formed by said process.

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~~12. (Amended) The sound processing method for auditory sense training disclosed in claim 10, wherein said process is characterized in that the sum of said amplitude attenuation processed sound outputted to said one channel and said amplitude attenuation processed sound outputted to said other channel is fixed for one channel signal.~~

a4 13. (Amended) The sound processing method for auditory sense training disclosed in claim 10, wherein said process is performed by a plurality of various process patterns.

14. (Amended) A sound processing method for auditory sense training of a trainee, the method comprising:

having the trainee listen to a sound formed by processing an original sound: wherein a phase reverse process for reversing the phase of the original sound is performed on said original sound.

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15. (Amended) The sound processing method for auditory sense training according to claim 14, wherein the processing time of said phase reverse process is set randomly.

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16. (New) The auditory sense training method according to claim 1, wherein a time of alternating said region attenuation processed sound changes randomly.

17. (New) The auditory sense training method according to claim 1, wherein said region attenuation processed sound has a duration between 0.1 seconds and 7 seconds.

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18. (New) The auditory sense training method according to claim 6, wherein said process patterns and the processing time are set randomly and arranged in time order.

19. (New) The auditory sense training method according to claim 5, wherein said region attenuation processed sound has a duration between 0.1 seconds and 7 seconds.

20. (New) The sound processing method for auditory sense training disclosed in claim 10, wherein said process patterns and the processing time being set randomly and arranged in time order.

21. (New) The sound processing method for auditory sense training disclosed in claim 10, wherein said region attenuation processed sound has a duration between 0.1 seconds and 7 seconds.
